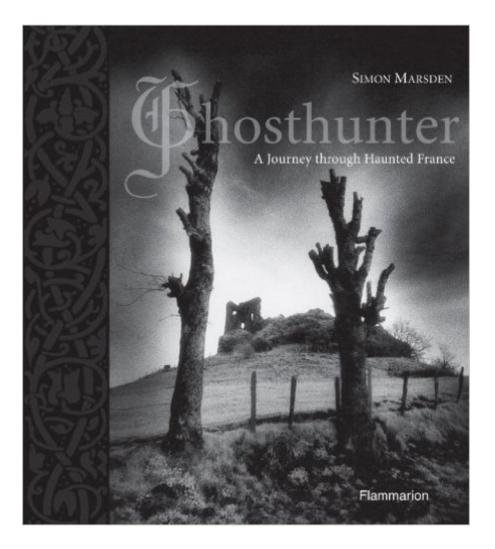
## The book was found

# **Ghosthunter: A Journey Through** Haunted France





## Synopsis

Sir Simon Marsden is the kind of man you'd want around a campfireâ "his deep and resonant voice conveys the perfect combination of gallantry and intrigue that makes a good ghost story get under your skin. And what ghost stories he has! In pursuit of his lifelong passion, he has traversed the globe capturing images of the supernatural in his signature, atmosphere-charged photographs. His latest work documents fifty haunted sites in France, from the burial place of Paris's finest in the PÃ"re Lachaise cemetery, to the Sun King's Château de Versailles, and from the eerie abbey of the Mont St. Michel to the châteaux that dot the harsh landscape of the Pyrenees. France is rich in lore surrounding the Knights Templar, and Marsden has featured their stories prominently in this collection of indelible images.Each mysterious site has a tale behind it that is brought to life not only by Marsden's spectacular photography but also by his narrative that is worthy of a suspense novel. The personal experiences of this spellbinding storyteller will inspire fellow ghosthunters and convince the staunchest skeptic to reconsider the supernatural world.

## **Book Information**

Hardcover: 192 pages Publisher: Flammarion (September 4, 2012) Language: English ISBN-10: 2080201255 ISBN-13: 978-2080201256 Product Dimensions: 10.2 x 0.9 x 11.4 inches Shipping Weight: 3 pounds (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #803,547 in Books (See Top 100 in Books) #81 in Books > Arts & Photography > Photography & Video > Individual Photographers > Essays #242 in Books > Arts & Photography > Photography & Video > Criticism & Essays #2193 in Books > Politics & Social Sciences > Social Sciences > Folklore & Mythology

#### **Customer Reviews**

I recently stumbled upon this book quite by accident, since I had long ago given up the notion of ever finding a book about the paranoraml in France (Years ago, my French-born and raised grandmother told me that her people did not believe in ghosts). I ordered this book on a Monday and received it in the mail Wednesday afternoon. My first impulse was to grab a cold drink, situate myself on my front porch swing, and not move until I had finished reading every last word of Ghosthunters.I am glad I fought that impulse. It took me two weeks to read Ghosthunters because I rationed out the pages, like a child with a bag of candy intent on savoring every last morsel.Simon Marsden visited and photographed numerous historic sites throughout France and compiled his images and thoughts in this lovely book. As an avid Francophile and regular visitor to France, I found it delightful to look at some of the places I have visited through Marsden's sensitive eyes. I especially like the way he compiled the book as if it were a travel journal, allowing us to "follow" him omn his journey through haunted France.I would recommend this book for anyone interested in French history or the paranormal. It would make a wonderful gift for anyone planning a trip to France, especially those who are interested in the history of several historic sites and chateaux, and the ghosts that inhabit them.My only negative, and it's not really much of a negative, is that I would have preferred a few more details about Mr. Marsden's reactions and encounters with ghosts. This book was just too short. I could have continued reading and looking at his lovely images for days and days...Marsden even inspired me to write a few articles and blogs about my supernatural experiences in France.[...][...]

This is a fun "arm-chair" book - the writing is a type of haunted travel account, and enjoyable. The pictures are interesting, and it give me some ideas of where it might be fun to go in France.

Maybe Simon Marsden doesn't show himself as an actual ghosthunter in this work, but he gives plenty of the ghostly information surrounding each place that he visits .. the legends, traditions, reports ... and the photographs are wonderfully appropriate for the mood of this work. I enjoy spending time with this book.

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